DVCAI AT BARRY

ENTRELAZADO PERPETUO

PERPETUAL INTERTWINING

LEANDRO VAZQUEZ



DIASPORA VIBE CULTURAL ARTS INCUBATOR

DVCAI AT BARRY

September 10 — October 31, 2026

Rosie Gordon-Wallace
Curatorial Advisor, DVCAI
+
Tomas Vu
Guest Curator
Columbia University

Catalog Design: Izia Lindsay
Photography: Roy Wallace



About Entrelazado Perpetuo

Leandro Vazquez has spent nearly two decades building sculpture and geodesic dome installations from the discarded stuff of daily life — plastic bottles, cassette players, paint can lids — coaxing structure out of what's meant to be thrown away. In this new body of work, he turns that same instinct toward the canvas.

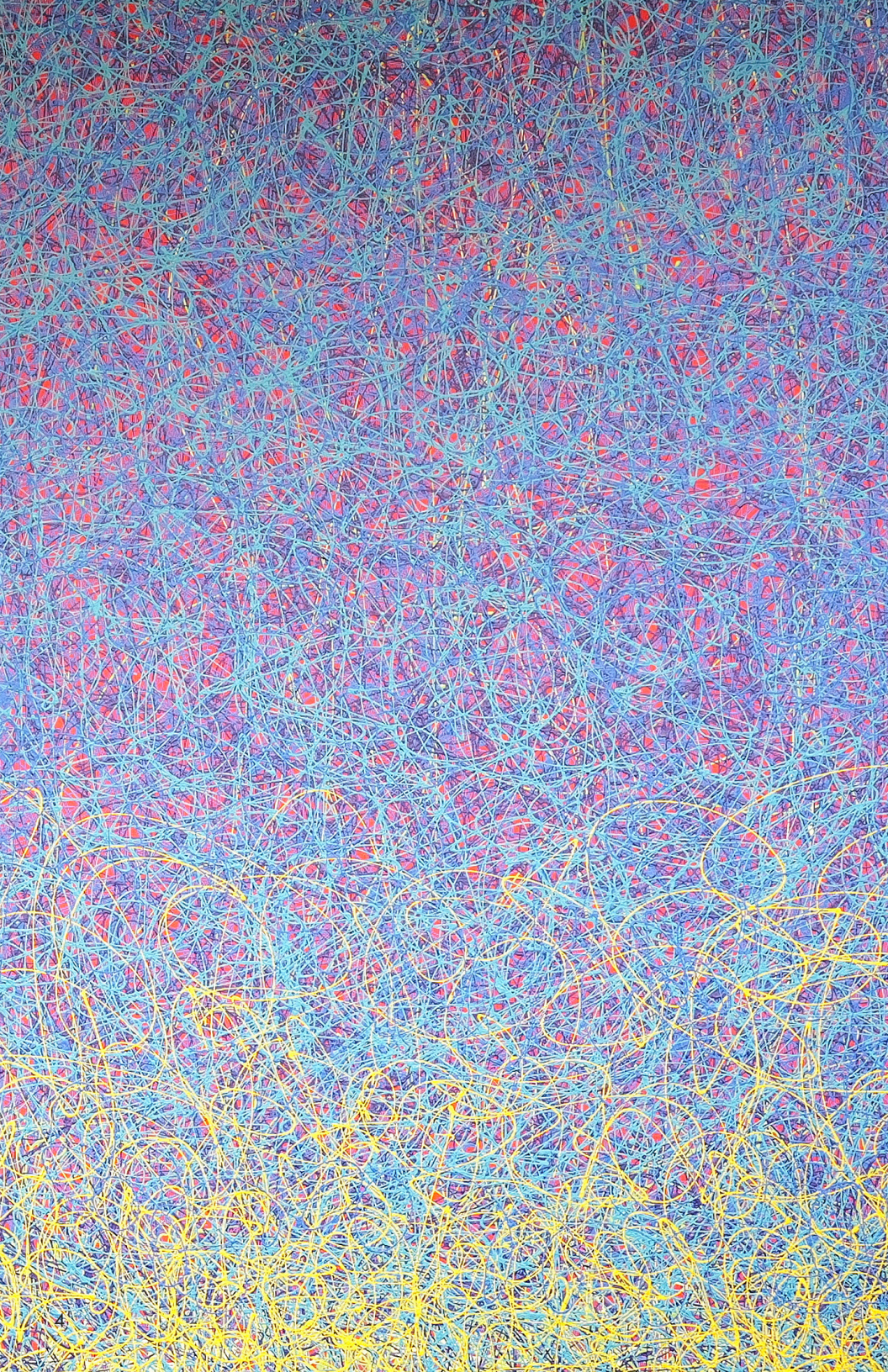
These large-scale paintings are built through accumulation. Line becomes the primary material: looping, dripping, doubling back on itself in a manner that recalls the physical urgency of Jackson Pollock's poured canvases, where the artist's whole body becomes an instrument of mark-making. But Vazquez tempers that velocity with a slower, more methodical gesture that reads as much like handwriting or erasure as it does like drawing.

The result sits between control and accident. A simple gesture, repeated, evolves into a complex system: layers of lines build into a dynamic network that suggests organic structure, an order that emerges only through accumulation, variation, and time. Marks build in strata, some barely visible beneath others, as if the canvas were holding onto every gesture that came before it — a working-through rather than a single decisive statement.

For an artist who has long asked what happens when familiar materials are pushed past their intended use, this shift to paint is not a departure but an extension: another way of testing how much structure can emerge from repetition, speed, and the willingness to let a mark stand.

Tomas Vu
Guest Curator







Leandro Vazquez

Exhibition Artist

Leandro Vazquez (b. Puerto Belgrano, Argentina; lives and works in Miami, Florida) is a multidisciplinary artist whose practice is shaped by a transnational upbringing across Argentina, Brazil, and the United States. Working across painting, sculpture, and installation, he explores shelter as both a physical structure and a metaphor for protection, adaptation, and home. His work reflects on migration, resilience, and the creative possibilities born of scarcity and resourcefulness. Vazquez earned a BFA from New World School of the Arts in 2007 and has exhibited at the Museum of Art and Design at Miami Dade College, Fredric Snitzer Gallery, Diaspora Vibe Gallery, Deering Estate, and other venues.

Artist Statement

I have lived semi-nomadically for over 40 years, traveling and learning from different people and cultures. My practice explores how systems shape space, perception, and human interaction. Through painting, sculpture, and experimental architecture, I investigate processes of self-organization, emergence, adaptation, transformation, and collaboration.

My recent paintings explore how simple gestures and repeated marks can evolve into complex systems. Layers of lines create dynamic networks that suggest organic structures, where order emerges through accumulation, variation, and time.

This same investigation continues through my architectural structures, including domes and temporary shelters built from discarded and everyday materials such as bamboo, used tires, wood, paint cans, and plastic objects. By transforming these materials into collective structures, I explore resilience, connection, and new possibilities for inhabiting space. The process of construction reveals how individual elements, through relationships and collaboration, can become something greater than themselves.

Across painting, sculpture, and architecture, my work reflects on how simple elements, when connected, can generate complex systems and new ways of understanding our relationship with the world.



About The Curators

Rosie Gordon-Wallace

DVCAI Curatorial Advisor



Rosie Gordon-Wallace is the Founder and Curator of Diaspora Vibe Cultural Arts Incubator (DVCAI), which she established in 1996 to support and advance contemporary artists from the Caribbean and African diasporas. Her curatorial practice explores migration, identity, memory, and belonging through exhibitions, residencies, publications, and international cultural exchange. An internationally respected curator and arts leader, Gordon-Wallace has worked with thousands of artists throughout the Caribbean, Latin America, Europe, and the United States, helping establish DVCAI as a leading platform for contemporary diasporic art and public engagement.

Tomas Vu

Guest Curator



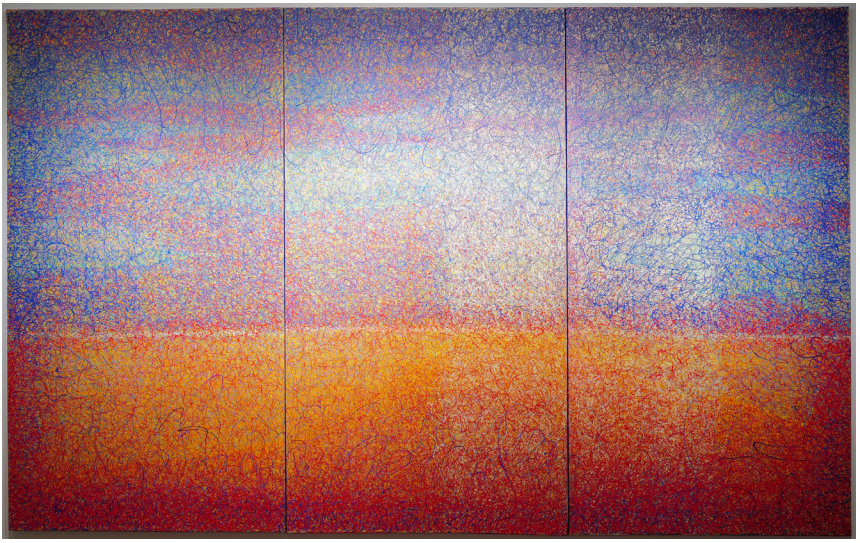
Tomas Vu is an artist, curator, and educator whose work explores history, memory, and the human condition. Born in Saigon, Vietnam, he immigrated to the United States with his family at age 10 and earned a BFA from the University of Texas at El Paso and an MFA from Yale University. Since 1996, he has served on the faculty of Columbia University School of the Arts, where he is the LeRoy Neiman Professor of Visual Arts and Director of the LeRoy Neiman Center for Print Studies, helping shape generations of artists through his teaching, scholarship, and leadership.



Used Paint Can Sphere, 2022
6 x 6 x 6 feet and 11.5 x 14 inches
Used Paint Cans, Nuts and Bolts



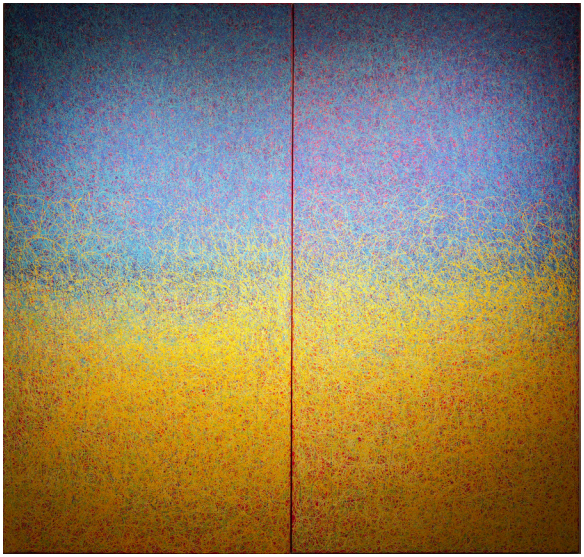
Involuntary Collaboration, 2009
5 x 8.4 feet
Mixed Media



Chaos Fractal Multicolor, 2026
7.6 x 12 feet
Acrylic on Canvas



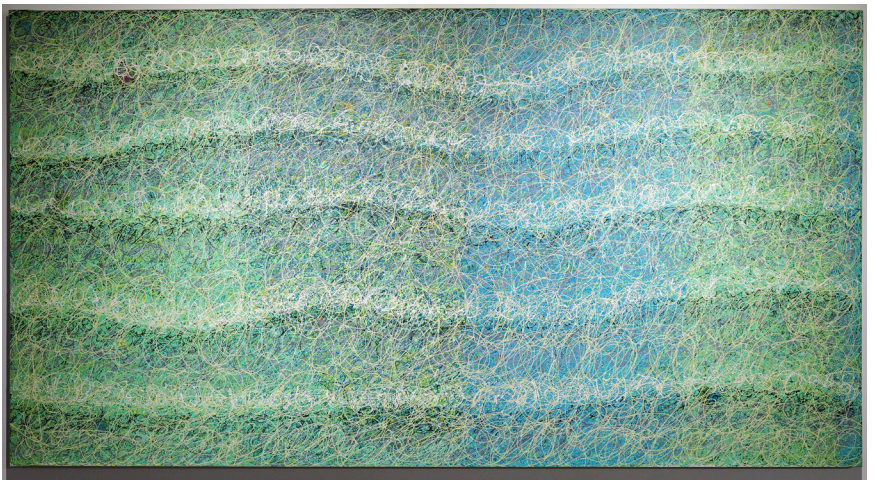
Column, 2011
10 feet x 6 x 6 inches
Used Paint Can Lids



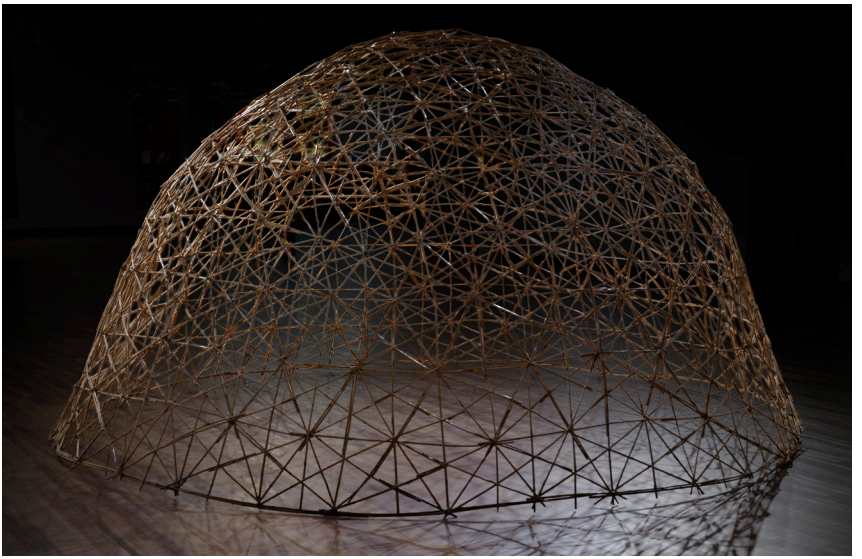
Chaos Fractal Yellow & Blue, 2026
7.8 x 8 feet
Acrylic on Canvas



Chaos Fractal Everglades, 2026
6.5 x 10.3 feet
Acrylic on Canvas



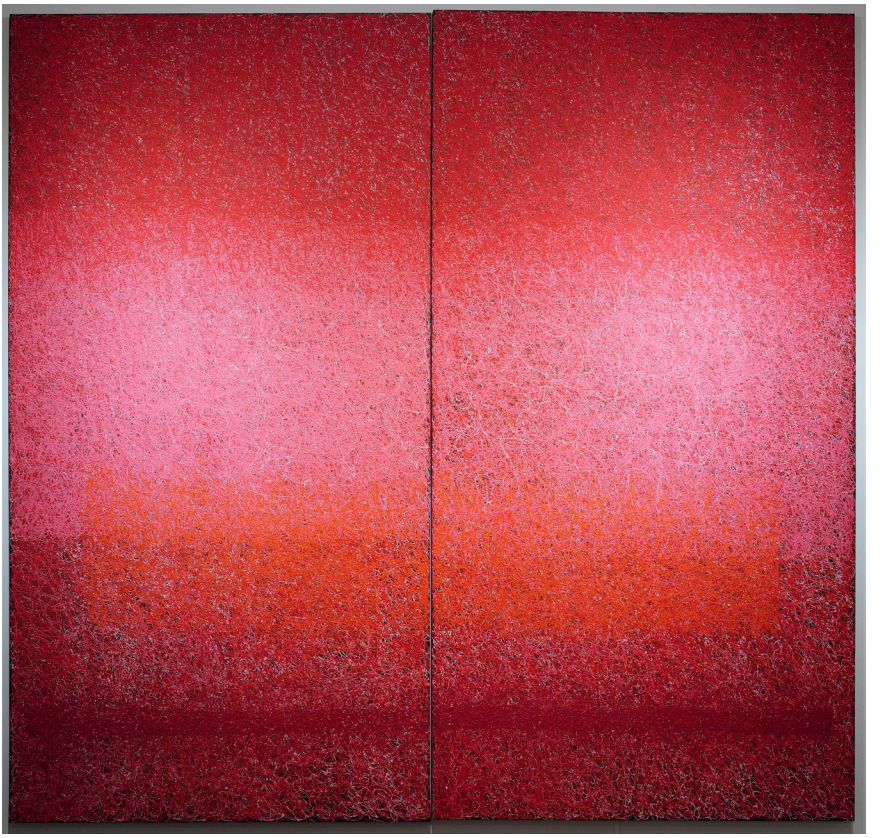
Chaos Fractal Green, 2026
4 x 7.6 feet
Acrylic on Canvas



Bamboo Dome, 2024
6 x 9.6 x 9.6 feet
Bamboo and Galvanized Steel Wire



Vernacular Structures,
Study of Possibilities, 2024
8.5 x 96 inches
9 Inkjet Prints on Board

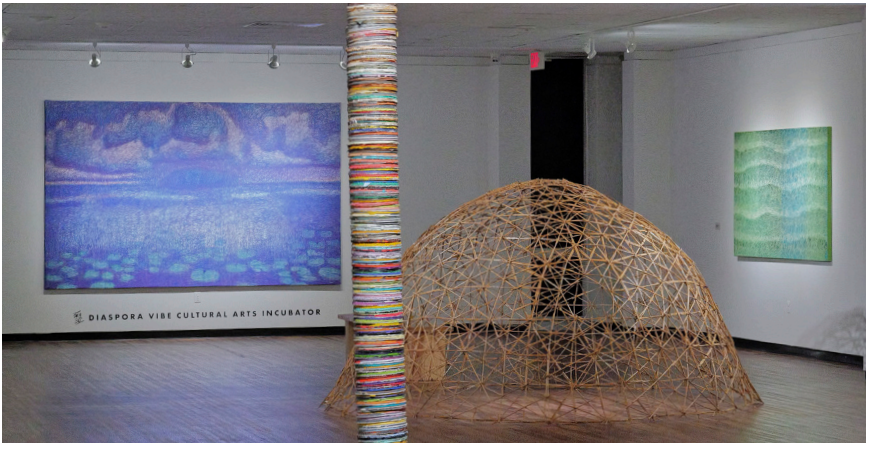


Chaos Fractal Reds, 2026
7.8 x 8 feet
Acrylic on Canvas



Continuous Collaboration, 2026
8 x 8 feet
Acrylic on Plexiglass Mirror




DIASPORA VIBE CULTURAL ARTS INCUBATOR









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Monsignor William Barry Library

DVCAI Team

Rosie Gordon-Wallace, Gordon Myers, Kim Yantis, Izia Lindsay, Myah Smith Amanda Bradley, Raymel Casamayor Devora Perez, Roy Wallace

Gallery Hours

The exhibition will be on view during regularly scheduled Library hours, Monday-Thursday 7:30 am-10:00 pm; Friday 7:30 am-8:00 pm; Saturday 9:00 am - 8:00 pm; Sunday 10:00 am - 10:00 pm.

For additional information or special requests, please contact Rosie Gordon-Wallace, by email at rosie@dvcai.org or by phone at (305) 542-4277 for exhibition appointments and access. The Library's main desk number is (305) 899-3760.

Accessibility and Accommodation

The exhibition venue is accessible. To request materials in an accessible format at least five days in advance, please contact Rosie Gordon-Wallace, DVCAI President | Curator at rosie@dvcai.org or by phone at (305) 542-4277.

About

Diaspora Vibe Cultural Arts Incubator (DVCAI) is a non-profit arts organization dedicated to promoting, nurturing, and cultivating the vision and diverse creativity of emerging artists from the Caribbean and Latin American Diaspora through experimentation, exhibitions, artists-in-residence programs, Artist Catalyst Fellowships, international cultural exchanges, and public programs. DVCAI partners with funding and presenting organizations, artists, and scholars to enhance the contemporary arts dialog by building experiences for artists, curators, and communities in the Caribbean, nationally, and internationally.

For more information, please visit diasporavibe.org
and follow our activities on
IG: instagram.com/dvcai
FB: facebook.com/diasporavibe
Linktree: linktr.ee/dvcai

Diaspora Vibe Cultural Arts Incubator is generously supported by the Knight Foundation, the Mellon Foundation, and the Ford Foundation. Programs are made possible with support from the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor, and the Board of County Commissioners. Exhibitions, residencies, and performances are supported by Barry University Institute for Immigration Studies and the Monsignor William Barry Library, CreARTE, the Jorge M. Pérez Family Foundation at The Miami Foundation, The Warhol Foundation, National Performance Network, South Arts, the Garner Foundation, the Rhythm Foundation, the Preservation Hall Foundation, the Terra Foundation, The Hongs, The Betsy Hotel, Redline Contemporary Art Center, Readytex Art Gallery, and the Wege Foundation. DVCAI Archive partners include the Institute of Museum and Library Services (IMLS), the Digital Library of the Caribbean (dLOC) at the University of Florida, and the University of Miami Libraries. Community partners include Font Squared, Commissioner, and Greater Miami Convention and Visitors Bureau GMCVB Art of Black Miami.

The contemporary arts programming at DVCAI at Barry University is presented by the non-profit Diaspora Vibe Cultural Arts Incubator (DVCAI) in partnership with the Barry University Institute for Immigration Studies and the Monsignor William Barry Library to benefit the community.

DVCAI at Barry University is located on the Barry University Campus within the Monsignor William Barry Library, 11300 NE 2nd Avenue, Miami Shores, FL 33161.

Please visit Barry University's Library website, Working Hours - Barry University, Miami, FL, for holiday closures, schedule changes, and updated hours.

Special thanks to the Barry University community and the support of Victor Romano, PhD, Vice

Provost for Student Success and Undergraduate Studies; Giselle E. Rios, MM, DMA, Endowed Chair of the Monsignor Bryan O. Walsh Institute for Immigration Studies; Vivica Smith Pierre, MLIS, PhD, Director of Library Services, Monsignor William Barry Library, and their dedicated staff.

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